

## PRESS RELEASE

We are pleased to announce that next Saturday, July 4, 2020, the Museum of Casa Buonarroti will reopen to the public, after the forced closure due to the pandemic.

The timetable will be as follows:

only for Saturday 4 and Sunday 5, from 10 a.m. to 4 p.m.

from Monday 6 onwards, from 10 a.m. to 4.30 p.m., excluding Tuesday, closing day.

Full price ticket € 8, reduced price ticket € 5

You can visit again the palace of the Buonarroti family, built on the Via Ghibellina houses bought and inhabited for some time by the great Michelangelo. The family stayed there until 1858, when Cosimo, the last of the Buonarroti family, wanted to donate the rich collections to the community.

So it is back to the possibility - for visitors from all backgrounds and especially for the Florentines - of a direct encounter with the 'divine' artist and especially with the two youthful marble masterpieces: the Madonna of the Staircase and the Battle of the Centaurs, sculpted when, between the ages of fifteen and seventeen, he was trained in the Garden of San Marco under the protection of Lorenzo the Magnificent.

The museum reopens in compliance with anti Covid 19 regulations, for the safety of staff and visitors. Among the new features is the creation of a one-way itinerary that not only ensures the necessary distance between visitors, but also allows, for the first time, the crossing of the Gallery, which until now was visible only through two faces. Passing on the central platform, designed to preserve the original floor, you have the opportunity to appreciate the paintings and sculptures of this precious treasure chest of history and art. Here in fact, the great-nephew of the artist, Michelangelo Buonarroti the Younger, wanted to celebrate the great ancestor, telling his stories and virtues with works commissioned to the major artists of the seventeenth century Tuscany, including the famous Artemisia Gentileschi, the only woman painter called to participate in the enterprise.

The new itinerary also involved the reopening of the Eagle staircase, previously excluded from public use, and now restored as an exit from the first floor on the courtyard at the end of the visit.